

Oncle Archibald

(Relevé acc. guitare ORPHEE10)

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Words & Music by Georges Brassens

Moderate ♩ = 118

COUPLET. 1

C C Csus2/G F G

TAB

C C9/Bb F E7 Am Am/G D7/F# G C

TAB

COUPLET. 2

Musical notation for Couplet 2, measures 9-11. The key signature is one sharp (F#), and the time signature is 6/4. The piece features a mix of 6/4 and 4/4 time signatures. Chords include D7/F#, G, C, and Csus2/G. The fretboard diagram shows fingerings (e.g., 2-31-, 32---4, 332-1-) and techniques such as triplets and trills.

Musical notation for Couplet 2, measures 12-14. The key signature changes to natural (F). Chords include F, G, C, C9/Bb, E7, Am, and Am/G. The fretboard diagram shows fingerings (e.g., 134211, 32---4, -32-1-, -1234-, 134211, -2-1--, --231-, 4-231-) and techniques such as triplets and trills.

COUPLET.3

Musical notation for Couplet 3, measures 16-18. The key signature is one sharp (F#), and the time signature is 6/4. The piece features a mix of 6/4 and 4/4 time signatures. Chords include D7/F#, G, C, and Csus2/G. The fretboard diagram shows fingerings (e.g., 2--31-, 32---4, 332-1-, 2--31-, 32---4, 332-1-, -32-1-, 332-1-) and techniques such as triplets and trills.

19

C: 332-1-
 F: 134211
 G: 32---4
 C: -32-1-
 C9/Bb: -1234-
 F: 134211

1 1 1 1 | 1 1 0 0 | 1 3 3 | 1 1 1 1
 0 0 0 0 | 2 2 0 0 | 0 3 3 | 2 2 2 2
 3 2 2 2 | 3 3 0 0 | 3 2 1 0 | 3 3 3 3
 3 3 3 3 | 1 1 3 3 | 3 2 1 0 | 1 1 1 1
 T T T T | T T T T | T T T T | T T T T

23

E7: 0 0 0
 Am: x0 0 0
 Am/G: x 0 0
 D7/F#: x0 0 x
 G: 0 0 0
 D7/F#: x0 0 x
 G: 0 0 0
 C: 0 0 0

0 0 1 1 | 1 0 1 1 | 1 0 1 0 | 1 0 1 0
 1 1 2 2 | 2 0 0 0 | 2 0 2 2 | 2 0 2 2
 0 0 0 3 | 2 3 3 3 | 2 3 3 3 | 2 3 3 3
 0 0 0 3 | 2 3 3 3 | 2 3 3 3 | 2 3 3 3
 4 1 2 3 | 2 1 3 | 3 T | 3 T | 2 1 3 | 3 T | 3 T | A M I

COUPLET.4

26

C: -32-1-
 C: 332-1-
 C: 332-1-
 Csus2/G: 3-2-4-
 F: 134211
 G: 32---4

1 1 1 1 | 1 1 1 3 | 1 1 0 0 | 1 1 0 0
 0 0 0 0 | 0 0 0 2 | 0 0 0 0 | 0 0 0 0
 3 3 0 2 | 3 2 2 3 | 3 2 2 3 | 3 2 2 3
 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3
 T T T T | T T T T | T T T T | T T T T

29

C: -32-1-
 C9/Bb: -1234-
 F: 134211
 E7: -2-1--
 Am: --231-
 Am/G: 4-231-
 D7/F#: 2--31-
 G: 32---4
 C: 332-1-

1 3 3 1 1 1 1 0 0 1 1 1 0 1 1
 0 3 3 2 2 2 2 1 1 2 2 2 2 0 0
 3 2 3 2 1 2 3 0 0 0 2 2 2 3 2 2
 ③ ③ ② ① ④ ④ ④ ④ ④ ④ ④ ④ ④ ④ ④
 T T T T T T T T T T T T T T T

COUPLET.5

33

D7/F#: 2--31-
 G: 32---4
 C: 332-1-
 C: -32-1-
 C: 332-1-
 C: 332-1-

1 0 1 0 1 1 1 1 1 1 1 1 1 1 1
 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 ② ① ③ ③ ③ A ③ ③ ③ ③ ③ ③ ③ ③ ③
 ③ ③ T ② ③ T ③ T ③ T ③ T ③ T ③ T

36

F: 134211
 G: 32---4
 C: -32-1-
 C9/Bb: -1234-
 F: 134211
 E7: -2-1--
 Am: --231-
 Am/G: 4-231-

1 1 0 0 1 3 3 1 1 1 1 0 0 1 1
 2 2 0 0 2 3 3 2 2 2 2 0 1 2 2
 3 3 0 0 5 3 3 2 3 3 3 0 2 2
 ③ ③ ② ① ④ ④ ④ ④ ④ ④ ④ ④ ④ ④
 T T T T T T T T T T T T T T T

COUPLET.6

40

D7/F# G D7/F# G C C C

2--31- 32---4 2--31- 32---4 332-1- -32-1- 332-1-

② ① ③ ③ T ③ T ② ① ③ ③ T ③ T A M I ③ T ② ③ ③ T ③ T ③ T

43

C F G C C9/Bb F

332-1- 134211 32---4 -32-1- -1234- 134211

③ T ③ T ③ T ③ T ③ T ③ T ② ① ④ ②

47

E7 Am Am/G D7/F# G C D7/F# G C

-2-1-- --231- 4-231- 2--31- 32---4 332-1- 2--31- 32---4 332-1-

④ ① ③ ② ① ③ ③ T ③ T ② ③ T ③ T A M I

COUplet.7

50

Chords: C (-32-1-), C (332-1-), C (332-1-), F (134211), G (32---4)

Fingering: ③ T ② ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③

53

Chords: C (-32-1-), C9/Bb (-1234-), F (134211), E7 (-2-1--), Am (--231-), Am/G (4-231-), D7/F# (2--31-), G (32---4), C (332-1-)

Fingering: ③ T ③ T ② T ① T ④ ③ ② ④ ① ③ ② ② ① ③ ③ ③ ③ ③ ③

COUplet.8

57

Chords: D7/F# (2--31-), G (32---4), C (332-1-), C (-32-1-), C (332-1-), C (332-1-)

Fingering: ② ① ③ ③ T ③ A M I ③ T ② ③ ③ ③ ③ ③ ③ ③ T ③ ③ ③ ③

60

F G C C9/Bb F E7 Am Am/G

134211 32---4 x o x x o x 134211 o o oo xo o x x 134211

-32-1- -1234- -2-1-- --231- 4-231-

1 2 3 0 0 0 1 3 3 1 1 1 1 0 0 1 1 1 1

2 2 3 0 0 0 0 2 3 2 2 3 0 1 0 2 2 2

3 3 3 0 0 0 3 2 1 0 3 3 3 0 0 0 0 3 2

① ① ① ③ ③ ② ① ④ ④ ① ③ ②

T I T T T T T T T T T T T

COUPLET.9

64

D7/F# G C D7/F# G C C C

xo x ooo o o xo x ooo o o x o x o o

2--31- 32---4 332-1- 2--31- 32---4 332-1- -32-1- 332-1-

1 0 1 1 1 0 1 0 1 1 1 1 1 1 1 1

2 0 0 2 2 0 0 2 0 2 2 0 0 2 2 0

0 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3

② ① ③ ② ③ ③ A ③ T ② ③ ③ ③ ③

③ T T T T T T T

67

C F G C C9/Bb F

o o 134211 ooo x o x x x 134211

332-1- 134211 32---4 -32-1- -1234- 134211

1 1 1 1 1 1 0 0 1 3 3 1 1 1 1

0 0 0 0 2 2 0 0 3 3 3 2 2 2 2

3 3 3 3 3 3 0 0 3 2 1 0 3 3 3 3

③ ③ ③ ③ ③ ③ ② ① ④ ④

T T T T T T T T

71

E7 --2-1--
 Am --231-
 Am/G 4-231-
 D7/F# 2--31-
 G 32---4
 D7/F# 2--31-
 G 32---4
 C 332-1-

0 1 0 0 0 1 1 1 1 1 0 0 1 0 0 0 1 0

0 0 0 0 2 2 2 2 0 0 2 2 2 0 0 0 3 2

④ ① ② ③ ③ ③ ③ ② ③ ③ ③ ① ③ ③

③ ③ ① ③ ① ③ ③ ① ③ ③ ① ③ ③

③ ③ ① ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③

A M I A M I

COUPLET.10

74

C -32-1-
 C 332-1-
 C 332-1-
 F 134211
 G 32---4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

0 2 0 2 0 2 0 2 0 2 0 2 0 2 3 2 3 3

3 3 0 2 3 3 3 3 3 3 3 3 3 3 1 1 3 3

③ T ② ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③

77

C -32-1-
 C9/Bb -1234-
 F 134211
 E7 -2-1--
 Am --231-
 Am/G 4-231-
 D7/F# 2--31-
 G 32---4
 C 332-1-

1 3 3 1 1 1 1 0 0 1 1 1 1 1 1 1 1 1

0 3 3 2 3 2 3 2 2 0 0 0 2 2 2 2 0 0 0 0

3 3 2 1 2 2 2 3 3 0 0 0 3 2 3 3 3 3 3 3

③ ③ ② ① ④ ③ ③ ③ ③ ④ ① ② ③ ③ ③ ③ ③ ③

③ ③ ① ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③

COUPLET.11

81

Chords: D7/F# (2--31-), G (32---4), C (332-1-), C (-32-1-), C (332-1-), C (332-1-)

Fretboard diagrams for each chord are provided below the chord names.

Tablature and fingering for measures 81-83 are shown below the staff.

84

Chords: F (T-321-), G (32---4), C (-32-1-), C9/Bb (-1234-), F (134211)

Fretboard diagrams for each chord are provided below the chord names.

Tablature and fingering for measures 84-86 are shown below the staff.

87

Chords: E7 (-2-1--), Am (--231-), Am/G (4-231-), D7/F# (2--31-), G (-32---4), D7/F# (2--31-), G (-32---4), C (-32-1-)

Fretboard diagrams for each chord are provided below the chord names.

Tablature and fingering for measures 87-89 are shown below the staff.