

# Tel que tu l'imaginais

(relevé acc.guitare ORPHEE10)

Warning

Words & Music by Warning

Capo. 2 fret

♩ = 60

## INTRO

1

Am C/F G7sus4

let ring let ring let ring let ring ----- 4

T I A M I T I I A M I M T I M I A T I T I A M I T

3

Am C/F G7sus4

let ring let ring let ring let ring ----- 4

T I A M I T I I A M I M T I M I A T I T I A M I T

5

Am: x02123 (let ring)

F: 223344 (let ring --- 4)

let ring

let ring

let ring

let ring - 1

0 1 2 2 0 1 2 2 0 1 2 1 2 1 1 1 1 1 1 1 1

2 1 2 1 2 2 2 1 2 0 1 2 3 3 3 3 3 3 3 2

0 3 1 3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

T I A M I T I A M I T I A I A M I M

COUPLET.1

7

C: x32310 (let ring)

F6: 223344 (let ring)

F: 223344 (let ring --- 4)

E: 022100 (let ring)

Am: x02123 (let ring)

C/F: x32310 (let ring -- 4-1-)

let ring

let ring

let ring

let ring

let ring

0 1 0 3-1 2 3-1 2 3 2-3-2-0-2 0 1 2 2-3 0 1 0 1 0 3

3 2 0 3 2 3 3 2 3 2 3 2 0 2 0 2 3 0 1 0 3

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

I T I A M I T I M A M I T T T T T T I M I A M I T T M I A M I M

10

G7sus4: x34100 (let ring 3-4-1-)

Am: x02123 (let ring)

C/F: x32310 (let ring -- 4-1-)

let ring

let ring

let ring

let ring

0 1 0 0 0 0 3 2 1 2 0 1 0 1 0 3

3 0 3 0 3 3 3 0 3 2 2 2 3 0 0 1 0 3


3 3 3 3 3 3 3 3 0 2 2 2 3 0 0 1 0 3

T I M I A M I A T I T I A M I T T I M I A M I T T M I A M I M

12

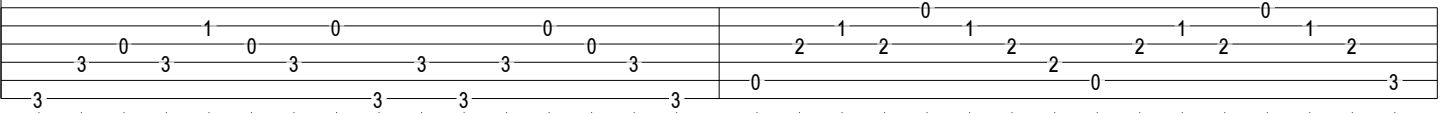


G7sus4



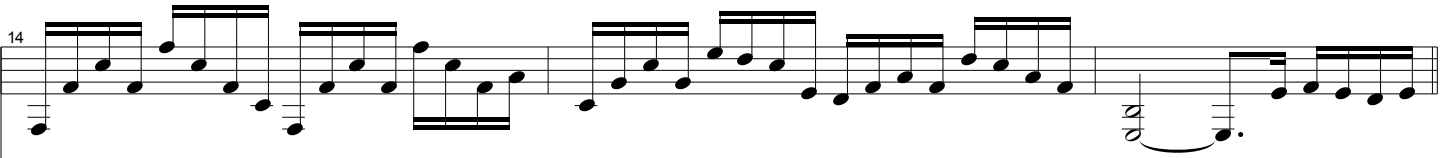
3-4-1-

let ring                      let ring ----- 1                      let ring                      let ring




③ ④ M I ① M I A T I T I A M I T ③

14




F




let ring

C




let ring

F6




let ring

F



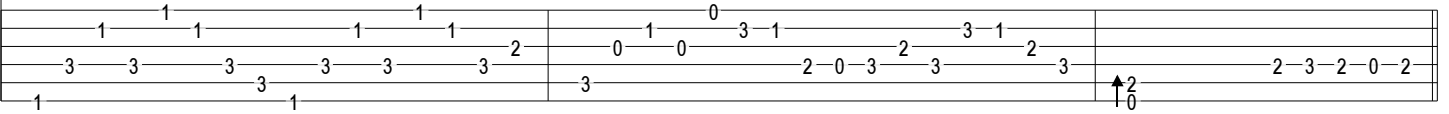
let ring

E



let ring ----- 1

let ring                      let ring                      let ring                      let ring                      let ring ----- 1




① ④ ① I ① ① ④ ③ ① I A I A M I ② ③ I ① I A ④ ① ② T ③ ② T ④ ① ② ③ ② ③ ④ ③ T ③

COUPLET.2

17




Am



let ring


C/F



--4-1-

let ring

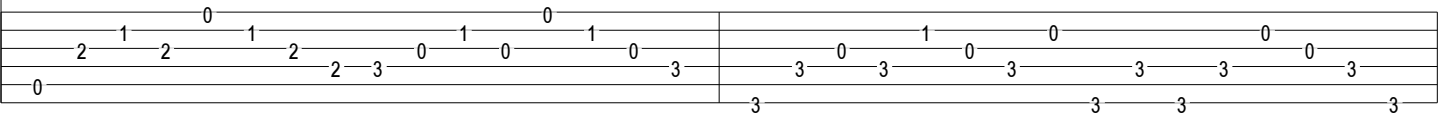
G7sus4



3-4-1-

let ring

let ring                      let ring                      let ring                      let ring ----- 1



T ③ ① I A M I ③ ④ I ① I A M I M ③ ④ M I ① M I A T I T I A M I T

19

Am                      C/F                      G7sus4

let ring                      let ring                      let ring                      let ring -----1

T I M I A M I T T I M I A M I M                      T I A M I A T I T I A M I T

21

F

let ring                      let ring                      let ring                      let ring

③                      T I A A M I T T I A I A M I M

**REFRAIN.1**


23


C                      F6                      F                      E                      Am                      C/F


let ring                      let ring                      let ring -----1                      let ring                      let ring

③ T I M I A M I T T I M A M I T                      I M                      M I M I A M I T T I A M I M

26

G7sus4  
  
 3-4-1-

Am  
  
 x o o

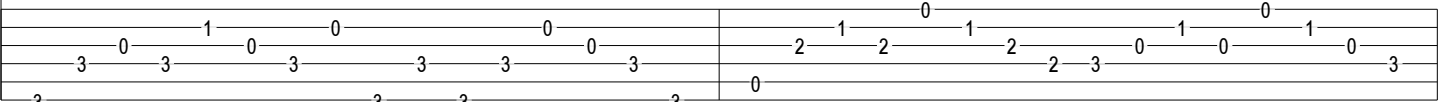
C/F  
  
 --4-1-

let ring

let ring ----- 4


let ring


let ring



③ ④ M I ① M I A T I T I A M I T T ③ ① I A M I ③ ④ I ① I A M I M

28

G7sus4  
  
 3-4-1-

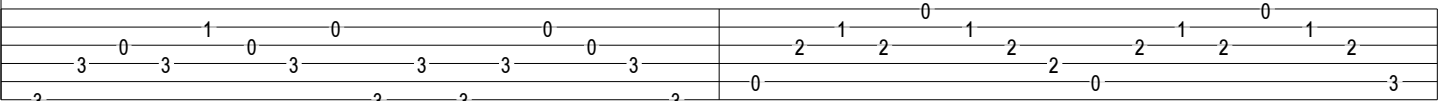
Am  
  
 x o o

let ring

let ring ----- 4


let ring


let ring





③ ④ M I ① M I A T I T I A M I T T ③ ① I A M I ③ ④


30

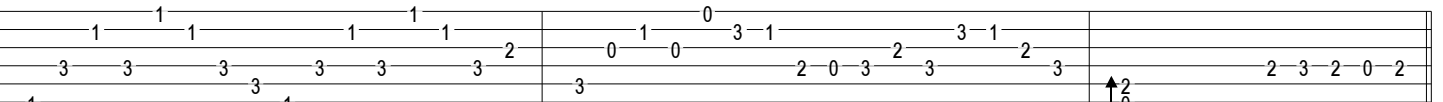
F  
  
 let ring

C  
  
 let ring

F6  
  
 let ring

F  
  
 let ring

E  
  
 let ring ----- 4



① ④ ① I ① ① ④ ③ ① I A I A M I ② ③ I ① I A ④ ① ② T ③ ② T ④ ① ② ③ ② ③ ④ ③ T ③

1ere PARTIE SOLO GUITARE

33

Am F Dm G E C F Dm E Am F Dm G E

2eme PARTIE SOLO GUITARE

39

C F Dm E Am C/F

let ring let ring

T I M I A M I T I M I A M I M

43

G7sus4 Am C/F


let ring let ring let ring let ring

T I M I A M I T I M I A M I T T I M I A M I M

45

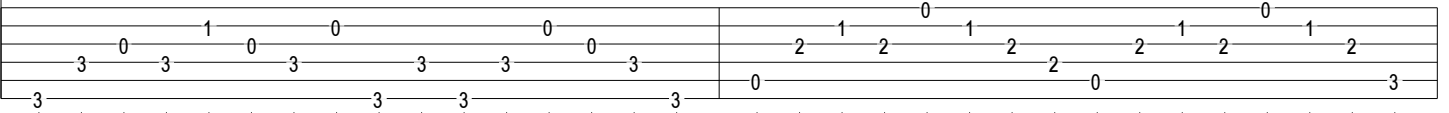


G7sus4



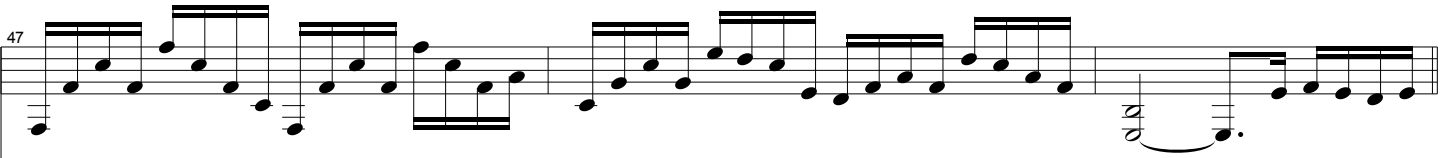
3-4-1-

let ring                      let ring ----- 1                      let ring                      let ring




③ ④ M I ① M I A T I T I A M I T                      ③

47




F




let ring

C




let ring

F6




let ring

F



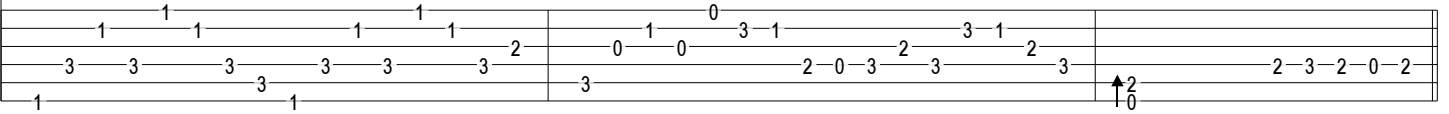
let ring

E



let ring ----- 1

let ring                      let ring                      let ring                      let ring                      let ring ----- 1




① ④ ① I ① ① ④ ③ ① I A I A M I ② ③ I ① I A ④ ① ② T ③ ② T ④ ① ② ③ ② ③ ④ ③ T ③

COUPLET.3


50



Am




C/F



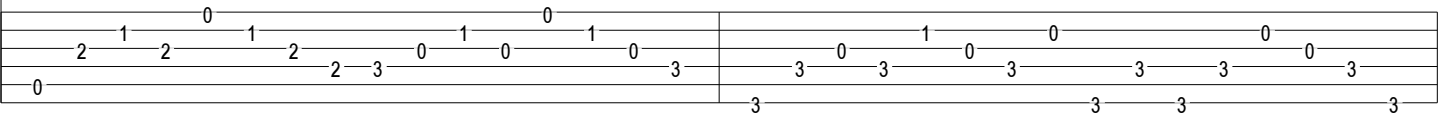
--4-1-

G7sus4



3-4-1-

let ring                      let ring                      let ring                      let ring ----- 1



T ③ ① I A M I ③ ④ I ① I A M I M                      ③ ④ M I ① M I A T I T I A M I T

52

Am C/F G7sus4

let ring let ring let ring let ring -----1

T I A M I T I I A M I M T I A T I T I A M I T

54

F

let ring let ring let ring let ring

T I A M I T I A M I T I A I A M I M

**REFRAIN.2**

56

C F6 F E Am C/F

let ring let ring let ring -----1 let ring let ring

T I I A M I T T I M A M I T I M I A M I T I A M I M



59

G7sus4

3-4-1-

Am

C/F

--4-1-

let ring

let ring ----- 1

let ring

let ring

③ ④ M I ① M I A T I T I A M I T T ③ ① I A M I ③ ④ I ① I A M I M

61

G7sus4

3-4-1-

Am

let ring

let ring ----- 1

let ring

let ring

③ ④ M I ① M I A T I T I A M I T T ③ ① I A M I ③ ④

63

F

let ring

C

let ring

F6

let ring

F

let ring

E

let ring

let ring

let ring

let ring

let ring

let ring

① ④ ① I ① ① ④ ③ ① I A I A M I ② ③ I ① I A ④ ① ② T ③ ② T ④ ① ② ③ ② T

SOLO GUITARE DE FIN

66

Am F Dm G E C F Dm E Am F Dm G E

72

C F Dm E Am F Dm G E C F Dm E

78

Am F Dm G E C F Dm E Am F Dm G E



84

C F

x 0 0 3 3

2 1 3 2 1 1

0 1 0 2 2 3 3 0 1