

# Comme Un Soleil

(Arrgt.guitare ORPHEE10)

Words by Pierre Delanoë

Music by Michel Fugain

Moderate ♩ = 93

## INTRO

## REFRAIN.1

D

---132

D

---132

**TAB**

0 2 3 2 3 2 3 2 0 2 3 2 3 2 3 2

0 2 3 2 3 2 3 2 0 2 3 2 3 2 3 2

T I M A M I M I T I M A M I M I T I M A M I M I T I M A M I M I

A

--123-

A7

--1-2-

2 2 0 2 2 2 2 2 0 2 2 2 2

0 2 0 2 0 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0

T I M A M I M I T I M A M I M I T I M A M I M I T I M A M I M I

D

---132

Bm

-13421

0 2 3 2 3 2 3 2 0 2 3 2 3 2 3 2

0 2 4 3 2 3 4 3 4 4 3 2 3 4 3 4

2 2

T I M A M I M I T I M A M I M I T I M A M I M I T I M A M I M I

7

F#m      Fdim      C#7

134111      xx --1324      xx --2-314

9

F#m      G

134111      134211

11

D      A7

xx0 ---132      xo00 - -1-2-

13

D  
XXO  
---132

G  
134211

2 3 2 3 2 0 2 3 2 3 2 0 4 3 3 4 3 4 4 3 3 4 3 4

3 3

15

D  
XXO  
---132

A  
XO O  
--123-

2 3 2 3 2 0 2 3 2 3 2 0 2 2 0 2 2 2 2 2 0 2 2 2

0 0 0

17

G  
134211

D  
XXO  
---132

4 3 3 4 3 4 4 3 3 4 3 4 0 2 3 2 3 2 2 0 2 3 2 3 2

3 3

COUPLET.1

19

D  
XXO  
---132

A  
XO O  
--123-

0 2 3 2 3 2 3 2 0 2 3 2 3 2 3 2 | 0 2 2 0 2 2 2 2 2 2 0 2 2 2 2

21

A7  
XO O O  
--1-2-

D  
XXO  
---132

0 2 0 2 0 2 0 2 0 2 0 | 0 2 3 2 3 2 3 2 0 2 3 2 3 2 3 2

23

Bm  
X  
-13421

F#m  
134111

4 3 2 3 4 3 4 4 3 2 3 4 3 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

25

Musical notation for measures 25-28, featuring a melody line with eighth and sixteenth notes and a bass line with a steady eighth-note accompaniment.

**Fdim**  
XX  
-- 1324

**C#7**  
X X  
- 2 - 3 1 4

**F#m**  
134111

Bass line and guitar accompaniment for measures 25-28, showing fret numbers and rhythmic patterns.

27

Musical notation for measures 29-32, continuing the melody and bass line.

**G**  
134211

**D**  
XXO  
--- 132

Bass line and guitar accompaniment for measures 29-32, showing fret numbers and rhythmic patterns.

29

Musical notation for measures 33-36, continuing the melody and bass line.

**A7**  
XO O O  
-- 1-2 -

**D**  
XXO  
--- 132

Bass line and guitar accompaniment for measures 33-36, showing fret numbers and rhythmic patterns.

31

G

D

xx0  
---132

4 3 3 3 4 3 4 4 4 3 3 4 3 4 | 0 2 3 2 3 2 3 2 0 2 3 2 3 2 3 2

3 3

33

A

x0 1 2 3 -

G

1 3 4 2 1 1

2 2 0 2 2 2 2 2 0 2 2 2 2 | 4 3 3 3 4 3 4 4 3 3 4 3 4

0 0 3 3

**REFRAIN.2**

35

D

xx0  
---132

D

xx0  
---132

0 2 3 2 3 2 3 2 0 2 3 2 3 2 3 2 || 0 2 3 2 3 2 3 2 0 2 3 2 3 2 3 2

2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

37

A

--123-

A7

--1-2-

2 2 0 2 2 2 2 2 2 0 2 2 2 2 0 2 0 0 2 0 2 0 2 0

0 0 0 0

39

D

--132

Bm

-13421

0 2 3 2 3 3 2 0 2 3 2 3 2 3 2 4 3 2 3 4 3 4 4 3 2 3 4 3 4

2 2

41

F#m

134111

Fdim

--1324

C#7

--2-314

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 4 3 4 3 4 4 4 2 4 2 4 2 4

2 3 4 4 4 4 4 4

43

F#m G

45

D A7

47

D G



49

D

A

---132

---123-

51

G

D

134211

---132

**COUPLET.2**

53

D

A

55

D

A

57

Musical notation for measures 57-58. The top staff shows a melodic line with eighth notes and a sharp sign. The middle staff shows a bass line with numbers 4, 3, 2, 3, 4, 3, 4, 4, 4, 3, 2, 3, 4, 3, 4. The bottom staff shows a bass line with numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

59

Musical notation for measures 59-60. The top staff shows a melodic line with eighth notes and a sharp sign. The middle staff shows a bass line with numbers 4, 3, 4, 3, 4, 3, 4, 4, 2, 4, 2, 4, 2, 4. The bottom staff shows a bass line with numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

61

Musical notation for measures 61-62. The top staff shows a melodic line with eighth notes and a sharp sign. The middle staff shows a bass line with numbers 4, 3, 3, 3, 4, 3, 4, 4, 4, 3, 3, 3, 4, 3, 4. The bottom staff shows a bass line with numbers 0, 2, 3, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 3, 2.

63

Musical notation for measures 63-64. The top staff shows a melodic line with eighth notes and a sharp sign. The middle staff shows a bass line with numbers 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 2, 0. The bottom staff shows a bass line with numbers 0, 2, 3, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 3, 2.

65

Musical notation for measures 65-66. The top staff shows a melodic line with eighth notes and a sharp sign. The middle staff shows a bass line with numbers 4, 3, 3, 3, 4, 3, 4, 4, 4, 3, 3, 3, 4, 3, 4. The bottom staff shows a bass line with numbers 0, 2, 3, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 3, 2.

67

0 2 2 0 2 2 2 2 2 0 2 2 2 4 3 3 4 3 4 4 3 3 4 3 4

REFRAIN.3

69

0 2 3 2 3 2 3 2 0 2 3 2 3 2 3 2 0 2 3 2 3 2 3 2

71

0 2 2 0 2 2 2 2 2 0 2 2 2 0 2 0 2 0 0 2 0 2 0

73

0 2 3 2 3 2 0 2 3 2 3 2 0 4 3 2 3 4 3 4 4 3 2 3 4 3 4

75

2 2 2 2 2 2 2 2 2 2 2 2 2 3 4 3 4 3 4 3 4 4 2 4 2 4 2 4

77

79

81

83

*rall.*-----

85

$\text{♩} = 48$