

# Auprès De Ma Blonde

(Arrgt.guitare ORPHEE10)

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Moderate ♩ = 88

## INTRO

1

D ---132

Bm7 -1-324

Em OXXOO

A7 XOXO ---23

D X-4312-

let ring

TAB

3 2 3 0 2 3 2 5 3 0 3 2 0 2 3 0 2 0 2

0 2 0 4 3 4 3 0 0 0 5 4 2 0 2

② ② ④ ③ ②

3

D ---132

Bm7 X X -1-324

Em OXXOO

A7 XOXO ---23

Bbsus2 X -13411

Cadd9 X O O -32-4-

let ring

tr<sup>~</sup>

TAB

3 2 3 0 2 3 2 5 3 0 3 2 (3) 0 1 3 0 3 0 3

0 2 0 4 3 4 3 0 0 0 2 3 3 3 0 3 0 3

② ②



Musical notation for measures 11-16, featuring triplets and trills.

Chord diagrams for measures 11-16:  
 D: xx0 ---132  
 Bm: x -13421  
 Em7sus4: Oxx x ---2-1  
 G/B: xx 1--243  
 D: xx0 ---231  
 B/D#: x xx -2--34

Letting ring and hammer-on notation for measures 11-16, including fret numbers and circled fingerings.

**REFRAIN.2**

Musical notation for measures 14-16 of the Refrain, featuring triplets.

Chord diagrams for measures 14-16:  
 D: xx0 ---132  
 Bm7: x x -1-324  
 Em: OxxO ---4  
 A7: xOxO ---23  
 D: x x -4312-

Letting ring and hammer-on notation for measures 14-16 of the Refrain, including fret numbers and circled fingerings.

**COUplet.2**

Musical notation for measures 17-22 of the Couplet, featuring triplets and accents.

Chord diagrams for measures 17-22:  
 D: xx0 ---132  
 Bm7: x x -1-324  
 Em: OxxO ---4  
 A7: xOxO ---23  
 D: x x -4312-  
 D: xx0 ---132  
 Bm: x -13421

Letting ring and hammer-on notation for measures 17-22 of the Couplet, including fret numbers and circled fingerings.



rall. ----- ♩ = 35

2.

A musical staff starting at measure 29. It contains three triplets of eighth notes. The first triplet consists of G4, A4, and B4. The second triplet consists of A4, B4, and C5. The third triplet consists of B4, C5, and D5. The notes are beamed together with a '3' above each group.

Em	A7	D	D
0xx00	xoxo	x x	xxo
-----4	-----23	-4312-	---114

Fingerings for the guitar part: 0 3 2 0 0 2 3 2 10 7 7 4 0. Below the staff are three triplet diagrams, each with a '3' underneath a bracket.