

Gare du Nord(Compo JOMUSIC/ORPHEE10)

(arrgt.acc.à 2 guitares _ORPHEE10)
 (JOMUSIC/ORPHEE10)

Words by JOMUSIC

Music by ORPHEE10

Capo. 6 fret

Moderate $\text{♩} = 175$

INTRO

SOLO 2ème GUITARE

let ring

T A B

2 2 0 5 0 | 2 4 2 0 | 3 2 0 | 2 2 0 5 0 | 0 0 3 2 0 |

COUPLET.1

let ring

T A B

2 2 0 5 0 | 9 7 5 5 7 | 5 2 2 0 5 0 | 0 0 3 2 0 | 2 2 2 2 2 |

let ring

T A B

0 2 0 2 1 4 | 2 2 2 2 2 | 2 2 5 3 5 | 3 4 3 3 4 | 2 2 0 3 2 |

let ring

T A B

0 2 1 0 1 0 | 0 0 3 2 0 | 2 1 2 2 1 2 | 2 2 0 3 0 | 3 4 3 4 3 |

VIBRATO

let ring let ring

20 2-0 3-2-3 | 0-2-0 2-1-2-1-4 | 2-4 1-2 0-2-3-5 | 2-2-2-0 | 5-5-0-2-0

VIBRATO

let ring

25 0-2 3-3-2-3 | 2-3-2-0 3-2 | 3-3-4-3 | 2-2-1-2-4 | 4-2-4-2

GLISSER CASE 2-4-2 GLISSER CASE 2-4-2

30 1-1-2-4-2-1 | 2-4 | 2-2-4-2 | 2-4 | 2-1-2-1 | 4-2

REFRAIN.1

35 4-1-2-1-4-2 | 4-1-2-1-4-1 | 3-4 | 3-3-4-1-4-3 | 4 | 2-3 | 2-4

41 5-6-5-6-5 | 4-5-4 | 0 | 9-7 | 9-7-5 | 9-7-5

46

let ring

5 4 2 3 2 2 3 5 3 2 3 4 3 2 3 4 2 2 2 0 5 0

COUPLET.2

52

let ring *let ring* *let ring*

2 4 2 0 3 2 0 2 2 2 0 5 0 0 0 3 2 0 2 2 2 2 2 0

56

let ring

0 2 0 2 1 4 2 4 2 2 2 2 2 5 3 5 3 4 3 3 4 2 2 0 3 2 0

61

let ring *let ring* *let ring* *let ring*

0 2 1 0 1 0 0 0 3 2 0 2 1 2 2 1 2 2 4 2 2 0 3 0 3 4 3 4 3

66

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*let ring* *let ring*

2 0 3 2 3 0 2 0 2 1 2 1 4 2 4 1 2 0 2 3 5 2 2 2 0 5 5 0 2 0

71

*let ring*

0 2 3 3 2 3 2 3 0 3 2 3 3 4 3 2 2 2 1 2 4 4 2 4 2

GLISSE 2-4-2

76

*GLISSE 2-4-2*

1 1 2 4 2 1 2 2 4 2 2 2 4 2 2 4 2 1 2 1 4 2

② ④ ① ④ ② ④ ① ② ④

GLISSE 2-4-2

81

*REFRAIN.2*

*let ring*

4 1 2 1 4 2 4 1 2 1 4 1 3 4 3 3 3 4 1 4 3 4 2 2 3 4

87

*let ring*      *let ring*      *let ring*      *let ring*

5 6 5 6 5 4 5 4 4 0 7 7 7 4 5 4 4 9 7 5

92

*let ring*      *let ring*      *let ring* - - - - +      *let ring*

5 4 2 3 2 0 2 4 3 2 0 3 4 2 3 4 0 2 2 2 0 5 0

**COUPLET.3**

Musical score and tablature for guitar part 1 at measure 98. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows a six-string guitar neck with fingerings and a 'let ring' instruction.

Musical score and tablature for guitar part 1 at measure 100. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows a six-string guitar neck with fingerings and a 'let ring' instruction.

Musical score and tablature for guitar part 1 at measure 102. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows a six-string guitar neck with fingerings and a 'let ring' instruction.

Musical score and tablature for guitar part 1 at measure 104. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows a six-string guitar neck with fingerings and a 'let ring' instruction.

Musical score and tablature for guitar part 1 at measure 107. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows a six-string guitar neck with fingerings and a 'let ring' instruction.

Musical score and tablature for guitar part 1 at measure 109. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows a six-string guitar neck with fingerings and a 'let ring' instruction.

Musical score and tablature for guitar part 1 at measure 112. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows a six-string guitar neck with fingerings and a 'let ring' instruction.

Musical score and tablature for guitar part 1 at measure 114. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows a six-string guitar neck with fingerings and a 'let ring' instruction.

**VIBRATO**

Musical score and tablature for guitar part 2 at measure 117. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows a six-string guitar neck with fingerings and a vibrato symbol.

Musical score and tablature for guitar part 2 at measure 119. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows a six-string guitar neck with fingerings and a vibrato symbol.

## GLISSE 2-4-2

122

GLISSE 2-4-2

1/2

full

- - - - -

1 1 2 4 2 1 2 2 4 2 4 2 2 4 1 2 1 4 2

## GLISSE 2-4-2

REFRAIN.3  
SOLO BOTTLENECK

127

let ring

- - - - -

4 1 2 1 4 2 4 1 2 1 4 1 3 4 3 3 4 1 4 3 4 4 6 4

133

> > > >

2 2 4 4 6 6 7 7 5 3 2 3 5 5 7 5 7 5 7 5

## SOLO FINAL

141

> >

3 3 5 3 5 3 2 2 3 3 5 5 9 9 10 9 7 5

149

9 7 5 5 4 2 2 4 2 5 3 5 7 5 3 2 2 4 2 4

157

The musical score consists of two staves. The top staff is for the left hand, featuring a melody of eighth and sixteenth notes. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. The bottom staff is for the right hand, showing a continuous glissando from the 2nd fret to the 7th fret, with a tempo marking of 164 BPM.

164

A fretboard diagram for a six-string guitar. The 2nd fret is marked with a '2' and the 7th fret is marked with a '7'. A curved line connects these two positions, indicating a glissando or slide technique. The diagram includes a 4/4 time signature at the top.