

Gare du Nord(Compo JOMUSIC/ORPHEE10)

(arrgt.acc.à 2 guitares_ORPHEE10)

(JOMUSIC/ORPHEE10)

Words by JOMUSIC

Music by ORPHEE10

Capo. 6 fret

Moderate ♩ = 175

INTRO

SOLO 2ème GUITARE

1

let ring

let ring

let ring

TAB

COUplet.1

5

let ring

let ring

let ring

10

let ring

15

let ring

let ring

let ring

let ring

20

VIBRATO

2 0 3 2 3 0 2 0 2 1 2 1 4 2 4 1 2 0 2 3 5 2 2 2 0 5 5 0 2 0

let ring let ring

25

VIBRATO

let ring

0 2 3 3 2 3 2 3 2 0 3 2 3 3 4 3 2 2 1 2 4 4 2 4 2

30

GLISSER CASE 2-4-2

GLISSER CASE 2-4-2

1 1 2 4 2 1 2 2 4 2 4 2 2 4 1 2 1 4 2

$\frac{1}{2}$ full

35

REFRAIN.1

4 1 2 1 4 2 4 1 2 1 4 1 3 4 3 3 4 1 4 3 4 2 3 4

41

let ring let ring let ring let ring

5 6 6 5 6 5 4 4 5 4 5 7 7 7 9 7 4 5 4 9 7 5

46

let ring let ring let ring let ring

5 4 2 2-4 2-4 2-4 2-4 2-4 2-4 2-4 2-4

0 2 3 2 2 3 2 3 4 3 2 3 2 2 0 5 0 0

COUPLET.2

52

let ring let ring let ring

2 4 2 0 3 2 0 2 2 2 0 5 0 0 0 3 2 0 2 2 2 2 2

0 0 0 0 0 0

56

let ring

0 2 0 2 1 4 2 4 2 2 2 2 2 5 3 5 3 4 3 3 4 3 2 2 0 3 2

0 0 0 0 0 0

61

let ring let ring let ring let ring

0 2 1 0 1 0 0 0 3 2 0 2 1 2 2 1 2 2 2 0 3 0 3 3 3 4 3

2 2 2 2 2

0 0 0 0 0

66

let ring let ring

2 0 3 2 3 0 2 0 2 1 2 1 2 4 1 2 0 2 3 5 2 2 2 0 5 5 0 2 0

2 2 2 2 2

0 0 0 0 0

71

let ring

76

GLISSER 2-4-2

GLISSER 2-4-2

② ④ ① ④ ② ④ ① ② ④

81

REFRAIN.2

let ring

87

let ring

let ring

let ring

let ring

92

let ring

let ring

let ring

let ring

COUPLET.3

98

let ring let ring let ring

2 4 2 0 3 2 0 2 2 2 0 5 0 0 0 3 2 0 2 2 2 2 2 2 0

102

let ring

0 2 0 2 1 4 2 4 2 2 2 2 2 2 5 3 5 3 4 3 3 4 3 2 2 0 3 2

107

let ring let ring let ring let ring

0 2 0 0 2 0 0 0 3 2 0 2 1 2 2 1 2 2 2 0 3 0 3 3 3 4 3 4 4

112

let ring let ring

2 0 3 2 3 0 2 0 2 1 2 1 4 2 4 1 2 0 2 3 5 2 2 2 0 5 5 0 2 0 2 2 2 0 2 2

VIBRATO

117

let ring

0 2 3 3 2 3 2 3 2 0 3 2 3 3 4 3 2 2 1 2 4 4 2 4 2

GLISSER 2-4-2

GLISSER 2-4-2

122

1 1-2-4-2-1 2/2 4 2-2-4 2-4-2 2 4 full 2 4 1-2-1 4 2

REFRAIN.3
SOLO BOTTLENECK

127

4 1-2-1 4 2 4 1-2-1 4 1 3 4 3 3 4 1 4 3 4 4 6 4

let ring

133

2 2 4 4 6 6 7 7 5 3 2 3 5 5 7 5 7 5

SOLO FINAL

141

3 3 5 3 5 3 2 2 3 3 5 5 9 9 10 9 7 5

149

9 7 5 5 4 2 2 4 2 5 3 5 7 5 3 2 2 4 2 2 4

157

Musical notation for measures 157-163. The top staff shows a melodic line with notes and slurs. The bottom staff shows a bass line with fingerings (2, 4-5, 4, 5-7, 5, 0-2-5, 7, 5, 4-5, 4-5-7, 2-7) and circled 2s at the end.

164

Musical notation for measure 164, showing a treble clef and a 4/4 time signature.