



12

0 1 3 0 1 3 0 0 1 0 2 1 0 1 3 0 3 0 1

3 2 3 2 3 2 3 2 3 0 0 0 2 0 3 2 3 2 3 2 3 2

3 3 2 2 3 3 3 3

15

3 3 0 0 0 1 0 1 3 3 3 0 2 3 3 0 2 3 2

0 0 2 0 2 3 2 0 0 0 2 3 3 2 0 2 0 2

3 3 0 0 3 3 3 3 0 0 2 0 2 0 2

**REFRAIN.1**

18

0 1 3 0 0 3 0 3 0 3 1 0 0 0 1 1 3 0

3 2 3 2 3 2 3 2 0 0 0 2 0 2 3 2 3 2 3 2

3 2 0 0 3 2 0 0 3 2 3 2 3 2 3 2 3 2

21

0 2 3 0 3 0 2 3 2 0 1 3 0 0 3 0 3 0 3 1 0 0

0 0 2 0 2 0 3 2 3 2 3 2 3 2 0 0 2 0 2

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 0 0

**REFRAIN.2**

24

0 1 1 3 0 0 2 3 0 3 0 2 3 2 0 1 3 0 0 3 0

3 2 3 2 3 2 3 2 0 0 2 0 2 0 2 3 2 3 2 3 2 3 2

3 3 3 3 0 0 2 0 2 0 2 0 2 3 2 3 2 3 2 3 2

27

3 0 3 1 0 0 2 3 2 3 2 3 2 3 2 0 2 3 0 3 0 2 3 2

30

0 1 3 0 0 3 0 3 0 3 1 0 0 2 0 2 3 2 3 0 2 3 2 3 2 3 2

PONT INSTRU

33

0 2 3 0 3 0 2 3 2 3 0 0 3 0 3 0 0 0 0 0 2 4 4 3 3 0 0 0 2 4 2 4

36

0 1 3 0 0 2 2 0 2 0 0 1 3 0 1 3 0 0 1 0 2 1 0 0 0 0 2 0 3 3 2 2

39

0 1 3 0 3 0 1 3 3 3 0 0 0 1 0 1 1 3 0 1 1 3 0 1 3 2 3 2





73

The musical score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff is a guitar fretboard with six strings. It shows fingerings for each measure: Measure 1: 3-0-0, 2-0-0, 3-2-0. Measure 2: 3-0-0, 3-0-0, 2-0-0. Measure 3: 1-0-0, 2-0-0, 3-2-0. Measure 4: 3-0-0, 2-0-0, 3-2-0. Arrows indicate the direction of the pick stroke for each note.