

# Vénézuela

(arrgt.acc.guitare par ORPHEE10)

Words & Music by Pierre Billon

Moderate ♩ = 114

## INTRO

1

T  
A  
B

0 2 3 2 0 3 2 0 0 3 0 3 2 0 1 2 0 2 2 0

4

0 1 0 1 3 0 1 2 1 2 0 0 0 1 0 1 0 0 3 0 3 0 2 0 2 2 0 3 0 2 0 0 3 0 0

7

0 1 2 0 2 2 0 3 0 0 1 2 1 2 0 2 0 0 1 2 1 2 0 2 0 2 0 2 0 2 0 2

## CHANT\_1er COUPLET

10

0 1 2 1 0 1 0 1 2 1 0 2 1 0 0 0 1 0 2 3 2 3 2

13

0 3 0 2 1 2 0 0 0 0 0 2 0 1 2 1 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

16

Musical notation for measures 16-18. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a guitar fretboard with fingerings (0-3) and a bar line.

19

Musical notation for measures 19-21. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a guitar fretboard with fingerings (0-3) and a bar line.

2ème COUPLET

22

Musical notation for measures 22-24. The top staff shows a melodic line with eighth and sixteenth notes, including accents (>). The bottom staff shows a guitar fretboard with fingerings (0-3) and a bar line.

25

Musical notation for measures 25-27. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a guitar fretboard with fingerings (0-3) and a bar line.

28

Musical notation for measures 28-30. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a guitar fretboard with fingerings (0-3) and a bar line.

31

1 3 0 3 0 1 0 1 0 3

3 2 1 3 2 0 0 3 2 3 2 0 2 2 0 3 2 3 2 1 3 2 0 3 0

3ème COUPLET

34

0 1 0 1 0 2 0 1 2 1 0 0 1

3 2 0 3 2 3 2 0 3 2 0 2 2 0 2 0 2 0 2 0 0 2 3 0 2 3 2 3 2

37

0 3 0 1 2 1 2 0 0 0 0 1 1 1

2 1 2 0 2 2 0 2 0 2 0 0 0 0 2 2 2 0 2 2 0 2 0 2 0 2

40

0 0 0 1 2 1 2 3 2 1 2 2 3 0 0

3 3 0 3 2 3 2 0 2 1 3 2 0 2 2 1 2 0 2 0 2 0 0 0 0

43

1 1 0 3 0 1 0 1 1 0 0

3 2 1 3 2 0 0 3 2 3 2 0 2 2 0 2 3 2 1 3 2 0 0 0 0

PONT

46

0 1 0 0  
3 2 3 2 3 2 0 0

0 0 0 0 2 2 0 2

2 1 2 3 0 3 3  
④ ② ③ ④

4ème COUPLET

rall.-----  $\text{♩} = 30$   $\text{♩} = 114$

RALENTIR

49

0 1 3 2 1 2 0 2 0 2

0 2 1 2 0 0

0 2 2 0 1 2 1

52

0 0 0 2 3 2 0 1 2 3

0 2 1 3 2 2 0 2

0 2 1 2 3 0 0 0

55

0 2 2 0 2 0 2 0 1 1

0 0 0 2 3 2 0 1

0 2 1 3 0 1 2 1

58

2 1 2 3 0 0 0 2 1 1 3 0 3

0 2 1 2 0 0 0 3 2 3 2 0 0

0 1 0 3 2 3 2 0 2 2 0 3 2

61

1 3 0 3 | 1 3 0 3 | 1 3 0 3

3 2 1 3 2 0 0 | 3 2 0 1 2 0 2 0 3 2 | 3 2 1 3 2 0 0

3 3 | 3 3 2 0 2 3 2 | 3 3

*rall.* ----- ♩ = 21

64

0 1 1 | 1 1 0 0 | 1 1 0 0

3 2 0 2 0 2 2 0 2 | 3 2 1 0 0 0 | 3 2 0 1 0 0

3 3 | 3 3 2 0 2 3 2 | 3 3 2 0 2 3